this new second edition of enchanted evenings offers theater lovers an illuminating behind the scenes tour of some of america s best loved most admired and most enduring musicals readers will find such all time favorites as show boat carousel kiss me kate guys and dolls my fair lady west side story sweeney todd sunday in the park with george and phantom of the opera geoffrey block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the american musical evolved from the 1920s to today both on stage and on screen the book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece block also includes trenchant social commentary and lively backstage anecdotes jerome kern cole porter the gershwins rodgers and hart kurt weill rodgers and hammerstein lerner and loewe frank loesser leonard bernstein stephen sondheim andrew lloyd webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision the second edition includes a greatly expanded chapter on sondheim a new chapter on lloyd webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of anything goes and the 1959 film adaptation of porgy and bess packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows enchanted evenings is an essential reference as well as a riveting history a solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical block s research is persuasive and his writing vivid indispensable for
anyone who cares to know more about broadway musicals than playbill can provide steven bach the los angeles times book review choral orchestral repertoire a conductor s guide offers an expansive compilation of choral orchestral works from 1600 to the present synthesizing jonathan green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces currently available editions and locations of manuscript materials as well as descriptive commentary discography and bibliography unique to this edition are practitioner s evaluations of the performance issues presented in each score these include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition there is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work choral orchestral repertoire a conductor s guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles a portrait of the distinguished composer musician and artist draws on his correspondence diaries and creative works to analyze his most distinctive achievements as well as his lesser known pieces exploring his religious heritage role as a jewish performer and complex relationship with his sister biography for upper voices and organ this radiant anthem was commissioned as part of the celebrations to mark her majesty s diamond jubilee it was first performed at the service of thanksgiving on 5 june 2012 at st paul s cathedral by choristers from the chapel royal st paul s and an expressly auditioned diamond choir of young singers from around the uk setting a text adapted from proverbs 8 by michael hampel precentor of st paul s cathedral that implores the listener to place their trust in a faithful god todd employs arching melodies and beautifully simple harmonies that are underpinned by a gentle organ accompaniment with its peaceful simplicity and sparkling tranquillity the call of wisdom would make an affecting addition to any service or concert there is also a version for satb barber sweeney todd returns to london seeking revenge for the loss of his wife and daughter by killing customers and dropping to the shop downstairs to be made into meat pies by mrs lovett includes sketches and photographs from several productions what show won the emmy for outstanding drama series in 1984 who won the oscar as best director in 1929 what actor won the best actor obie for his work in futz in 1967 who was named comedian of the year by the country music association in 1967 whose album was named record of the year by the american music awards in 1991 what did the national broadway theatre awards name as the best musical in 2003 this thoroughly updated revised and highly recommended library journal reference work lists over 15 000 winners of twenty major entertainment awards the oscar golden globe grammy country music association new york film critics pulitzer prize for theater tony obie new york drama critic s circle prime time emmy daytime emmy the american music awards the drama desk awards the national broadway theatre awards touring broadway plays the national association of broadcasters awards the american film institute awards and peabody production personnel and special honors are also provided the 1970s was an exciting decade for musical theatre besides shows from legends stephen sondheim company follies a little night music and sweeney todd and andrew lloyd
webber jesus christ superstar and evita old fashioned musicals annie and major revivals no
no nanette became hits in addition to underappreciated shows like over here and cult
musicals such as the grass harp and mack and mabel broadway audiences were entertained
by black musicals on the order of the wiz and raisin in the complete book of 1970s
broadway musicals dan dietz examines in detail every musical that opened on broadway
during the 1970s in addition to including every hit and flop that debuted during the decade
this book highlights revivals and personal appearance revues with such performers as tony
bennett lena horne bette midler and gilda radner each entry includes the following
information opening and closing dates plot summaries cast members number of
performances names of all important personnel including writers composers directors
choreographers producers and musical directors musical numbers and the names of
performers who introduced the songs production data including information about tryouts
source material critical commentary tony awards and nominations details about london and
other foreign productions besides separate entries for each production the book offers
numerous appendixes including a discography filmography and published scripts as well as
lists of gilbert and sullivan operettas black themed shows and jewish themed productions a
treasure trove of information the complete book of 1970s broadway musicals provides
readers with a comprehensive view of each show this significant resource will be of use to
scholars historians and casual fans of one of the greatest decades in musical theatre history
the musical second edition introduces students and general readers to the entire scope of the
history of musical theater from eighteenth century ballad operas to nineteenth century
operettas to the golden age of broadway to today in this comprehensive history master
theater historian kurt gänzl draws on his vast knowledge of the productions the actors the
music and dance and the reception of the central repertory of the musical theater focus
boxes on key shows are included in every chapter along with a chronology of the major
musical productions described in the text production photographs from around the world
enhance the descriptions of the costumes and staging this book is an ideal introduction for
college level courses on the history of musical theater and will also appeal to the general
theatergoer who wants to learn more about how today s musical developed from its earliest
roots the first in depth look at the work and career of one of the most important figures in
the history of musical theater the american musical has long provided an important vehicle
through which writers performers and audiences reimagine who they are and how they
might best interact with the world around them musicals are especially good at this because
they provide not only an opportunity for us to enact dramatic versions of alternative
identities but also the material for performing such alternatives in the real world through
songs and the characters and attitudes those songs project this book addresses a variety of
specific themes in musicals that serve this general function fairy tale and fantasy idealism
and inspiration gender and sexuality and relationships among others it also considers three
overlapping genres that are central in quite different ways to the projection of personal
identity operetta movie musicals and operatic musicals among the musicals discussed are
camelot candide chicago company evita gypsy into the woods kiss me kate a little night
music man of la mancha meet me in st louis the merry widow moulin rouge my fair lady
passion the rocky horror picture show singin in the rain stormy weather sweeney todd and
the wizard of oz complementing the author s earlier work the american musical and the
formation of national identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike this handbook presents a comprehensive introduction to all aspects of composer lyricist stephen sondheim's oeuvre chapters come from a remarkably wide range of disciplines as they offer new insights into sondheim's work not only for the stage but also for film and television describing in full how sondheim has re shaped american musical theater vocal selections a dozen vocal selections from the 2019 tony award winner for best musical and best original score by anais mitchell all i've ever known epic iii flowers hey little songbird livin it up on top our lady of the underground wait for me down hadestown i we raise our cups wedding song when the chips are down why we build the wall from the favorites of tin pan alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive musical theatre roles require the ability to adapt to a panoply of characters and vocal styles by breaking down these styles and exploring the output of the great composers songwriters of the american musical theatre offers singers and performers an essential guide to the modern musical composers from gilbert and sullivan and irving berlin to alain boublil and andrew lloyd webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading this volume runs the gamut of modern musical theatre from english light opera through the american golden age up to the mega musicals of the late twentieth century giving today's students and performers an indispensable survey of their craft lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting victim of an injustice that robbed him of his wife and child sweeny todd the demon barber of fleet street exerts a terrible revenge on society slitting the throats of his customers before passing them on to his neighbour mrs lovett to bake into the best pies in london a complete look at the career of one of broadway's most influential producer directors the elements of prince's signature his convention challenging subject matter and use of music the revitalizing theatricality of his production designs are discussed in detail illustrated with photos from the hit shows which show his innovative concepts in decor and state movement in this collection of interviews conducted by mark horowitz of the library of congress musical theatre legend stephen sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work a postlude features a more recent conversation with sondheim this comprehensive musical theatre reference book chronicles the work of broadway's great composers from 1904 to 1999 nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important broadway composers along with notable musicals by others what is it about musical theatre that audiences find entertaining what are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure beginning from the passion musical theatre performances arouse and their ubiquity in london's west end and on broadway this book explores the ways in which musical theatre reaches out to and involves its audiences it investigates how pleasure is stimulated by vocal musical and spectacular performances early discussions centre on the construction of the composed text but then attention is given to performance and audience response musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully this combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between
audience and stage and augmented through the presence of voice and music a number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity in doing this the book challenges the conception of musical theatre as only entertainment entertainment instead becomes a desirable ephemeral and playful concept stephen sondheim and james lapine s beloved musical masterpiece becomes a major motion picture starring meryl streep and johnny depp musical theatre a history is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment as an educator with extensive experience in professional theatre production author john kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business using anecdotes biographical profiles clear definitions sample scenes and select illustrations kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient athens all the way to the latest hits on broadway and london s west end key improvements to the second edition a new foreword by oscar hammerstein iii a critically acclaimed historian and member of a family with deep ties to the musical theatre is included the 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments to make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and performers for themselves a comprehensive guide to musical theatre as an international phenomenon musical theatre a history is an ideal textbook for university and secondary school students theatricals in theatermakers in the united states have long been drawn to madness as a source of dramatic spectacle during the broadway musical s golden age in the mid twentieth century creative teams used the currently in vogue psychoanalytic ideas about mental life to construct troubled characters at odds with themselves and their worlds as the clinical and cultural profile of madness transformed over the twentieth century musicals continued to delve into the experience of those living with mental pain trauma and unhappiness seriously mad offers a dynamic account of stage musicals engagement with historically significant theories about mental distress illness disability and human variance in the united states by exploring who is considered mad and what constitutes madness at different moments in u s history aleksei grinenko shows how in attempts to bring the musicals closer to highbrow sophistication theater dramatized serious medical conditions and social problems among the many broadway productions discussed are next to normal a strange loop sweeney todd man of la mancha gypsy oklahoma and lady in the dark sondheim in our time and his offers a wide ranging historical investigation of the landmark works and extraordinary career of stephen sondheim a career which has spanned much of the history of american musical theater each author uncovers those aspects of biography collaborative process and contemporary context that impacted the creation and reception of sondheim s musicals in addition several authors explore in detail how sondheim s shows have been dramatically revised and adapted over time multiple chapters invite the reader to rethink sondheim s works from a distinctly contemporary critical perspective and to consider how these musicals are being
reenvisioned today through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career plus an afterword by kristen anderson lopez by digging deep into the archives and focusing intently on his scores from interviews with performers directors and bookwriters and close study of live and recorded productions volume editor w anthony sheppard brings together sondheim s past with the present thriving existence of his musicals the musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing what are its defining features how does it negotiate multiple socio cultural economic spaces is it a popular tradition is it a commercial enterprise is it a sophisticated cultural product and signifier this research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen it includes reference works monographs articles anthologies and websites related to the musical separate sections are devoted to sub genres such as operetta and megamusical non english language musical genres in the u s traditions outside the u s individual shows creators performers and performance the second edition reflects the notable increase in musical theater scholarship since 2000 in addition to printed materials it includes multimedia and electronic resources this book offers a series of essays that show the integrated role that musical structure including harmony melody rhythm meter form and musical association plays in making sense of what transpires onstage in musicals written by a group of music analysts who care deeply about musical theater this collection provides new understanding of how musicals are put together how composers and lyricists structure words and music to complement one another and how music helps us understand the human relationships and historical and social contexts using a wide range of musical examples representing the history of musical theater from the 1920s to the present day the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre these essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music this new second edition of enchanted evenings offers theater lovers an illuminating behind the scenes tour of some of america s best loved most admired and most enduring musicals readers will find such all time favorites as show boat carousel kiss me kate guys and dolls my fair lady west side story sweeney todd sunday in the park with george and phantom of the opera geoffrey block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the american musical evolved from the 1920s to today both on stage and on screen the book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece block also includes trenchant social commentary and lively backstage anecdotes jerome kern cole porter the gershwins rodgers and hart weill rodgers and hammerstein lerner and loewe frank loesser leonard bernstein stephen sondheim andrew lloyd webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision the second edition includes a greatly expanded chapter on sondheim a new chapter on lloyd webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of anything goes and the 1959 film adaptation of porgy and bess packed with information including a complete discography and plot synopses and song by song scenic outlines for
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mass entertainment form similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to broadway the idea if not the place and thus branded as a quintessentially american entertainment most scholars since world war two have assumed that composer felix mendelssohn bartholdy 1809 1847 maintained a strong attachment to judaism throughout his lifetime as these commentators have rightly noted mendelssohn was born jewish and did not convert to protestantism until age seven his grandfather was the famous jewish reformer and philosopher moses mendelssohn and his music was banned by the nazis who clearly viewed him as a jew such facts tell only part of the story however through a mix of cultural analysis biographical study and a close examination of the libretto drafts of mendelssohn s sacred works the price of assimilation provides dramatic new answers to the so called mendelssohn jewish question sposato demonstrates how mendelssohn s father abraham worked to distance the family from its jewish past and how mendelssohn s reputation as a composer of christian sacred music was threatened by the reverence with which german jews viewed his family name in order to prove the sincerity of his christian faith to both his father and his audiences mendelssohn aligned his early sacred works with a nineteenth century anti semitic musical tradition and did so more fervently than even his christian collaborators required with the death of mendelssohn s father and the near simultaneous establishment of the composer s career in leipzig in 1835 however mendelssohn s fear of his background began to dissipate and he began to explore ways in which he could prove the sincerity of his faith without having to publicly disparage his jewish heritage with this volume howard smither completes his monumental history of the oratorio volumes 1 and 2 published by the university of north carolina press in 1977 treated the oratorio in the baroque era while volume 3 published in 1987 explored th the old maid and the thief was originally conceived as a radio opera and broadcast as wold premiere by the national broadcasting company aril 22 1939 the first stage performance was by the philadelphia opera company february 11 1941 music theory through musical theatre takes a new and powerful approach to music theory written specifically for students in music theatre programs it offers music theory by way of musical theatre not a traditional music theory text music theory through musical theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer veteran music theatre musician john franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer the ability to understand the language of music in the larger dramatic context to which it contributes the book uses examples exclusively from music theater repertoire drawing from well known and more obscure shows and songs musical sight reading is consistently at the forefront of the lessons teaching students to internalize notated music quickly and accurately a particularly necessary skill in a world where songs can be added between performances franceschina consistently links the concepts of music theory and vocal coaching showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices combining formal theory with practical exercises music theory through musical theatre will be a lifelong resource for students in musical theatre courses dog eared and shelved beside other
• Sweeney Todd
• Enchanted Evenings
• Sondheim's Broadway Musicals
• The Old Maid And The Thief
• A History Of The Oratorio The Oratorio In The Nineteenth And Twentieth Centuries
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• Seriously Mad
• The Philosophy Of Tim Burton
• Sondheim In Our Time And His
• Show Tunes
• The Routledge Companion To The Contemporary Musical
• The Oxford Handbook Of Sondheim Studies
• Sondheim On Music
• The Stephen Sondheim Encyclopedia
• Sweeney Todd
• Songwriters Of The American Musical Theatre
• Sweeney Todd The Demon Barber Of Fleet Street
• Hadestown
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